

Audrey O'Brien
Room 13 Artist in Residence (AiR)
Interactive artwork and collaboration with third year Music class & Mr Young
Lochaber High School May/June 2016

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Interactive artwork experiment (2016) by high school pupils in their music classroom. The purpose behind the work: a push and pull of new noise and voice against old musical sounds. The four walls lined with musicians and an audience exploring chance in music.

A jazz style (circa 1950's) played by a saxophone and piano. Behind them, two tables with sculpted aluminium objects, a spoon, a fork with attached wires connected to an electronic tool. Preloaded on these conductive objects were twelve Field Recordings. When touched by pupils an audio output transformed them into digital instruments. Conducted by one pupil, sounds of slamming windows, metal objects on piano strings and amplified voice represent the new.

All built, created, recorded, explored and performed by the pupils. Achieved with time to play and experiment in the curriculum over five class periods. The musical aesthetics was blunt equating to a cut up technique. The actions were fresh and built up an appetite for more ideas and actions.